



Production Underwriters

Jesse & Susan Anderson Joan Bagley Roz Bennett Mrs Howard Booth Mrs. Elizabeth Burquet Dr William & Mrs Isabel Carleton

SOPRANO

Christine Astlev Debra Benschneider Jean Gough XueMei Jiang Kristine Johnson Marie Teresa Shamgochian Nancy Smith **Heather Souare** Alesia Tringale Georgette Vachon Ellen O'Neall Waite Linda Chatalian Wyatt

TENOR

Ben Beckwith **Rosamond Bennett** Brad Benschneider Dick Kruse Lauren Ota Paul Ropp

Kathleen Corcoran & **David Blodgett** Jack Lund Martha & Bill Densmore Jean McDonough Henry & Jane Dewey Gordon & Claire Gurney Mr & Mrs Merrill W Thomas Mountain Higgins Mrs Dorothy Hurlburt Penelope B Rockwell Elizabeth Judd Paul and Marjorie Ropp

Cathy & Peter Levine The Rev Barbara Merritt Barry & Mahroo Morgan **Bill & Missy Nicholson**

Chris Tower

Jane Beckwith

Helen Campbell

Marcia Leonard

Marjorie Ropp

Susan Stafford

Jerry Bellows

Glen Hersey

Steve Knox

Alan O'Neall

Scott Taylor

David Spanagel

James Demetry

Gordon Gurney

Kathleen Roonev

J Ellen Thompson

Katherine Tower-Ludwig

Stephanie Jacques

ALTO

BASS

Rev Thomas and Susan Schade Marie T. Shamqochian Robin & Linc Spaulding Anne Whipple Mrs. Alfred Whiting Nancy Wilson & Dick Harris

Anonymous

racred music speaks a universal language. No matter what our religious or philosophical convictions, this music touches the heart and the soul. Under the direction of Will Sherwood, the choir at the First Unitarian Church of Worcester sings an expansive repertoire of classical, modern, spiritual and traditional favorites.

rist Unitarian is a strong and vital congregation with a history that goes back to The very first years of our new nation. As one of the first churches in the country to call a heretical Unitarian minister, it was founded in 1785 by a small gathering of free thinkers, who celebrated freedom of belief and religious expression. Great music has been a part of this tradition throughout the years, touching the souls and hearts of all who hear. In 2000, a steeple and roof fire caused major damage to the sanctuary and pipe organ. The congregation and community responded fervently to rebuild "stronger and better." The Aeolian-Skinner pipe organ was completely rebuilt and, along with improved sanctuary acoustics, inspires and comforts all who hear the glorious sounds. To honor an inspiring music program and to celebrate the restoration of the church and its organ, the choir, soloists, and instrumentalists join together to bring to you this joyful noise for all children of God to enjoy.

> Will Sherwood, AAGO, ChM, Director of Music & Organist Madeline Browning, flute Carolyn Browning, harp Bob Gordon, timpani Bruce Hopkins, trumpet Debra Benschneider, soprano Jean Gough, soprano Alesia Tringale, soprano Catherine Galbreath, house manager Marie T. Shamgochian, librarian Bob Gordon, recording engineer David Nase, Will Sherwood photographers



